

True Vintage Revival®

hand made in Japan



2022 Edition

TVR® 516



TVR® 516 2022 Edition

The iconic TVR*516 Crown Panto is back by popular demand with a new 2022 edition in conjunction with TVR® OPT Japan 9th Anniversary. Celebrating this momentous occasion, the team at TVR® OPT is reviving the unique 'east-meets-west' shape for the upcoming Spring / Summer 2022 collection.

The TVR*516 Crown Panto, first introduced for Fall 2017, is a revival of French classics — featuring the quintessential French flamboyance in eyewear design during the 1930s. The style, loved by an audience of royalties and celebrities in Europe, continued to grow in popularity in America by 1940s.

For its 2022 re-edition, the all new TVR*516 Crown Panto will feature the original front while flaunting a new temple and metal core design. It also comes in new sizes including 45mm and 47mm; catering to all face sizes. Made entirely using Japanese Zylonite acetate material, the new design will have a 6mm thick front as compared to 5mm of its predecessor, while the temples remain at 5mm thickness with a more curved and angled detailing.



(Clockwise, Above) First release of TVR*516 Crown Panto Campaign (2017); TVR*516 production in Sabae, Fukui Prefecture, Japan; Each eyepiece is carefully polished by hand to achieve the best precision and finish; *(Above Left)* TVR*516 (2017) reflects the original French style of the yesteryear. The upper part of the eye-frame is derived from a square shape and moulded into the most noteworthy part of the eyeglasses. The right curvature and angles highlight boldness and masculinity.



“When I picked up this craft 60 years ago, all I knew was I needed to earn a living. Sixty years later, I find satisfaction in making an excellent piece of art that accentuates the beauty of handmade artistry. So what if I’m slower than machines? All I need to know is that the eyewear I make will outlast trends and be au courant for decades to come.”

The TVR*516 in the care and hands of mastercraftsman.



TVR 516 in Spotty Tortoise (*Left*) and Classic Black (*Right*).



(Clockwise, Above) Craftsmen in Sabae seen here working on the hand-polishing; each eyepiece is carefully polished by hand to achieve the best precision and finish; Baroque Style 17th Century engraving metal core for a subtle yet extravagant detailing that can be appreciated at a closer look; The artistry of the engraving metal core is a meticulous process with high attention to detail; *(Below)* The latest TVR®516 re-editions get one final check by a master craftsman; *(Right)* All TVR® OPT eyeglasses come with precisely measured leather cases to keep them neatly tucked and securely in place.



“To this day, we still use similar technical methods and traditional tools utilised 60 years ago to make the frames today. The same steps are adopted in the making of each eyepiece.” — Sawada-Yaemon



Notice that the all new TVR®516 2022 Edition will come with three-dots rivets to further enhance the French details — a feature that has been in its codes for decades. TVR® OPT only uses solid rivets for the front and temples to ensure that the glasses don't break easily. More functional than decorative, the three-dots rivets also maintain sturdiness and hardiness, and can only be achieved through true handmade craftsmanship by experienced master craftsmen in Sabae, Japan.

Where god is in the details, TVR® OPT brings out the best of the new model through the keyhole bridge. A unique feature, the perfectly curved keyhole ensures ultimate comfort for different nose shapes, particularly those with more defined noses. The outcome is a minimalistic structure that's complemented with classic French aesthetics. Pairing the unique keyhole bridge is the engraving on the metal core that draws elements from 17th Century Baroque — featuring a subtle yet extravagant detailing that deserves a closer look.



(Above) Onami Eizo and Sawada Yaemon has dedicated most of their life to the art of eyewear-making and cherished every second of it; (Below) 1930s Archive — TVR* OPT uses only the original templates and blueprints in the creation process of our frames, along with original moulds where available. It is a creation process passed on from generations to selected artisans with a superior commitment to quality; (Right) TVR*516 Crown Panto (2017) in Forest Green.



“The je ne sais quoi of French classics is unexplainable. During the golden days of French classical style, the flamboyance of this era has had a huge impact in the course of history, style and design today.”



The temple design on the other hand is inspired by boat paddles, a simplistic approach that echos French design codes. Bold and masculine with a thick body, the upper part of the eye-frame is derived from a square shape. Each curvature and line on the eye frame is carefully considered to ensure ultimate comfort and snug fit.

Meticulously recreated by hand by master artisans in Sabae, Japan, the new TVR*516 Crown Panto 2022 Edition answers the call of retro fashion demands today with the resurgence of vintage styles in contemporary contexts. The TVR*516 Crown Panto 2022 Edition, accentuated by the luster of Japanese Zylonite acetate, will be available in seven new exciting colours including Beer, Cappuccino, Classic Black, Classic Blonde, Jade Green, Grey Crystal, and Spotty Tortoise. 

To find out more about the latest TVR*516 2022 EDITION, Instagram @TVROPT.



TVR 516 in Jade Green (Left) and Classic Blonde (Right).



TVR® 516 in Grey Crystal (Left) and Beer (Right).



Beer



Jade Green



Cappuccino



Grey Crystal



Classic Black



Spotty Tortoise



Classic Blonde

TVR®516
2022 EDITION
Price USD495

Country of Origin
Sabae, Fukui, Japan
Frame Material
Japanese 6mm Zylonite
Metal Material
SPM (Sun Platinum Metal)

Colours

- Beer
- Cappuccino
- Classic Black
- Classic Blonde
- Jade Green
- Grey Crystal
- Spotty Tortoise

Sizing

Size 45 / 22mm
Lens 45mm
Hinge to Hinge 122mm
Temple 150mm

Size 47 / 22mm
Lens 47mm
Hinge to Hinge 126mm
Temple 150mm



(Above) TVR*516 Crown Panto 2022 Edition in Cappuccino;
 (Below) History of eyewear production and frame manufacturing that transcends generations, Sabae represents the history of handmade eyewear in Japan itself. It all started during the Meiji era when frame-making technology was introduced in Sabae City. The industry began as an off-season side job for agricultural workers, but demand grew stronger following World War I.

Sabae, Fukui Prefecture, Japan



TVR® OPT JAPAN

Powered by a true love for vintage eyewear and a strong interest in rare blueprints of eyeglasses from the golden days of 19th Century, TVR® OPT (True Vintage Revival) was founded in 2012 to remake, recreate and reintroduce the essence of vintage eyewear to the world.

TVR® OPT's inspiration, blueprints and real vintage eyeglass models come from all parts of the globe. All materials and artistry are sourced and nurtured in Sabae, Japan — a city known for inventing the concept of nose pads and famous for its history of handmade eyewear for generations.

All TVR® OPT eyewear are made by hand by a handful of artisans from Sabae, Japan, who are masters in handmade craftsmanship and artistry when it comes to making vintage eyewear pieces. Original tools and moulds from the 1920s to 1980s are put back into good use in the making of each and every TVR® OPT eyepieces. TVR® OPT also pays close attention into details, keeping true to its name — True Vintage Revival. Age-old styles like the keyhole bridge, seven-barrel hinges, 50s retro anti-slip strips, miter cutting technique and the individual vintage-shaped rivets are among the features that make TVR® OPT creations unique, admirable and respectable.

Its first re-creation, the TVR*501 is inspired by the decade when colour television was invented with its TV-shaped frames being a classic style that is still popular until today. And come 2022, TVR® OPT collection is set to redefine the true essence of vintage eyewear with a revisit to its most classic shapes, colours, history and aesthetics. All TVR® OPT models are made with pristine quality using the highest quality of materials including the rare SPM (Sun Platinum Metal), a long lost traditional Japanese metal favoured even by the former emperor of Japan. ㊦



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