

TVR[®] 505
2020 EDITION



TRUE VINTAGE REVIVAL

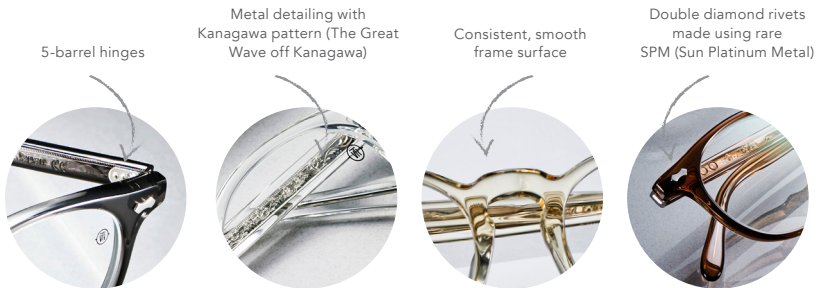
hand made in Japan

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TVR® 505 2020 EDITION

First introduced in the 1920s, this Panto shaped model is homage to the 20th Century masters of arts, fashion and architecture. An Andy Warhol style staple, the TVR® 505 is the perfect frame for both men and women thanks to its pantoscopic view and rounder shape. The double diamond rivets from the 80s complete the modern classic look that's versatile for any fashion appetite. Customers and aficionados would also be able to enjoy the exquisite artistry of master craftsman Sawada-Yaemon whose family of master craftsmen started back in the Edo period.

The collection features two sizes – 46mm and 49mm – with a patented metal core and Japanese engraving depicting The Great Wave of Kanagawa patterns to keep each piece unique. It is also important to note that TVR® creates small-batch collections to keep the authenticity and artisanal qualities of each eyepiece at pristinely maintained – and even the materials are sourced from small-batch artisans in Japan.



To find out more about the latest TVR® 505 2020 Edition, log in to www.tvropt.com.



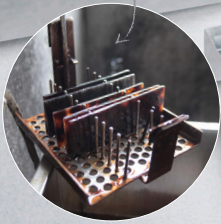
NEW TVR® METAL CORE
Japanese engraving depicting The Great Wave of Kanagawa on the metal core in this classic frame that comes with a modern twist.



1920S ARCHIVE
TVR® uses only the original templates and blueprints in the creation process of our frames, along with original moulds where available. It is a creation process passed on from generations to selected artisans with a superior commitment to quality.



Handcut sheets of Japanese material from original vintage colours.



Stylise the TVR® 505 with lightweight clip-on polarised lens that come with vintage filigree design.



NEW COLOUR
Antique Gold/Greenish-blue
clip-on polarised lens
(46mm—USD120)



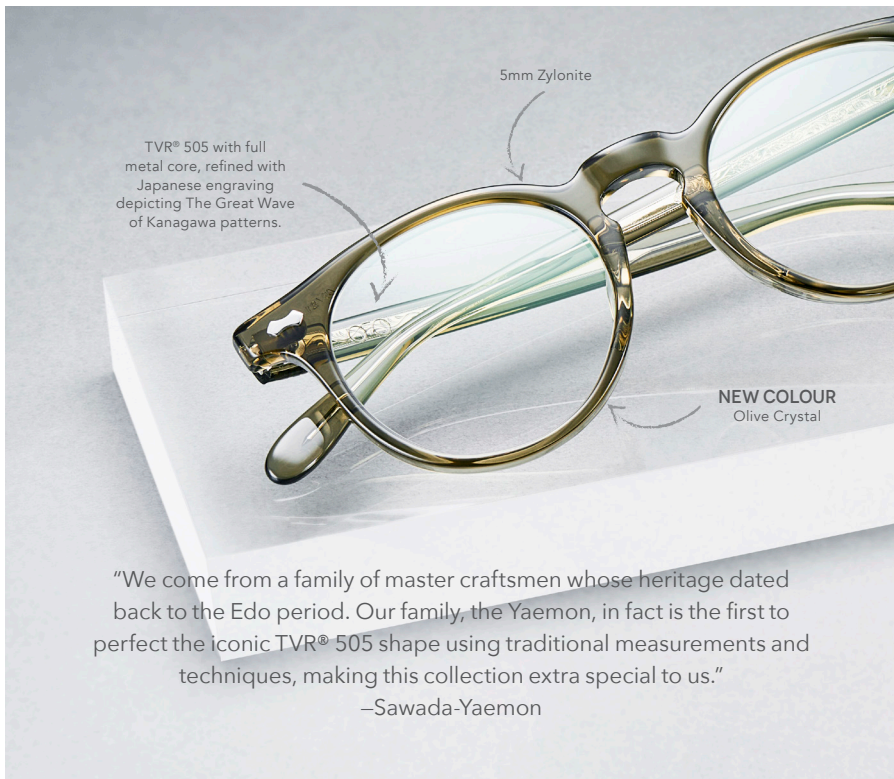
NEW COLOUR
Antique Gold/Green
clip-on polarised lens
(49mm—USD120)



NEW COLOUR
Brown Demi Amber

What is SPM (Sun Platinum Metal)?

SPM is a precious metal alloy developed by Shintaro Kato in 1930 in Japan. It was a very rare commodity at that time and beloved by the Showa royal family for its hardness, resistance against corrosion and excellent skin compatibility. Hence, the export of raw SPM material was not allowed back then. Its remarkable characteristics have made SPM the best material for eyewear frames as well as dental accessories and tools for cosmetic surgeries. Despite the name, SPM doesn't contain platinum – instead, it refers to the soft platinum colour after it has been polished. More importantly, the material retains its beautiful lustre even after a long period of time.



**MASTER CRAFTSMAN
SAWADA-YAEMON**

Coming from a family of master craftsmen whose heritage dates back to the Edo period, Sawada-Yaemon holds strongly to his multi-generational reputation in eyewear production. The Yaemon family is the first to perfect the iconic ARNEL® shape using traditional measurement techniques.



Genuine Leather Case

TVR® 505
2020 EDITION
Price USD475

Country of Origin
Sabae, Fukui, Japan
Frame Material
Japanese Zylonite
Rivet & Core Material
SPM (Sun Platinum Metal)

Colours
• **Antique Tortoise**
• **Black Tokyo Tortoise**
• **Brown Demi Amber**
• **Classic Black**

- **Brown Crystal**
- **Clear Crystal**
- **Grey Crystal**
- **Olive Crystal**
- **Yellow Crystal**

Size & Fit
Size **46/21mm**
Lens **45mm**
Hinge to Hinge **142mm**
Temple **150mm**

Size **49/21mm**
Lens **49mm**
Hinge to Hinge **144mm**
Temple **150mm**

TVR® 505 2020 EDITION



Antique Tortoise (USD475)



Black Tokyo Tortoise (USD475)



NEW! Brown Demi Amber (USD475)



Classic Black (USD475)



Brown Crystal (USD475)



Clear Crystal (USD475)



Grey Crystal (USD475)



NEW! Olive Crystal (USD475)



Yellow Crystal (USD475)



WWW.TVROPT.COM | INFO@TVROPT.COM | PRESS@TVROPT.COM | SALES@TVROPT.COM

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