

### TVR®524

# Unmarked Collection



TRUE VINTAGE REVIVAL

HANDMADE IN JAPAN



#### TVR®524 Unmarked Collection

 $TVR^{\circ}524$  Unmarked Collection is one of the most intrinsic models ever produced. The frame is based on the 1930s bespoke culture in United Kingdom when eyeglasses were made-to-order for the affluent society who was able to afford these customised eyepieces. This special edition, modeled after a 1950s American Optical archive, will bear no markings of name or brand on its vintage-inspired frame.

TVR®524 features a thicker front that is balanced with wide library temples tapering to flared tips for better comfort and lightness on the front – made using 6mm Japanese zylonite; the first time TVR® is using this fine material. It is completed with 7-barrel hinges, keyhole bridge, SPM crown rivets and miter cutting by hand. The blueprint is based on a bespoke 1930s British eyeglasses that is intricately crafted by hand by expert master craftsmen in Sabae, Japan. Within the range is a vintage ombre brown lined texture that is a famous English material from the classical era.

TVR®524 is an important British revival that highlights the golden days of bespoke eyewear that comes with an elevated sense of exclusivity.



Genuine Leather Case



### Master Craftsman

The 67-year-old master craftsman began making handmade SPM and Celluloid frames more than 50 years ago. After recovering from some health issues a decade ago, Tamamura Satomi makes a comeback with his impeccable intricate detailing works.

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Country of Origin: Sabae, Fukui, Japan | Frame Material: Zylonite | Rivets Material: Sun Platinum Metal (SPM)
Size: 48/20mm | Lens: 43mm | Hinge to Hinge: 142mm | Temple: 150mm



## Unmarked Collection



Classic Black (USD475)



Demi Amber (USD475)



Mocha Smoke (USD475)



Black Cloud (USD475)



Khakis Brown (USD475)



Olive Clear (USD475)

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